

I LIKE YOU

FAST SWING \downarrow

LALK

INTRO

Chords: Cm7 G11 Cm7 Cm7 G11 Cm7 G11 Cm7 Cm7 G11

(BS/PIANO)

BREAK WITH DRUM LEAD ON BEAT 4

(A)

Chords: Cm6 Dm7(b5) G7 Cm6 C7(b9) Fm6 Gm7(b5) C7(b9) Fm6

Chords: G7(b13) Cm6 Dm7(b5) G7(b9) Cm6 Dm7(b5) G7(b9) Cm7 G11

Δ^c

TAKE 2ND ENDING ON DS.

Chords: Cm7 Cm7 G11 Cm7 Cm7 G11 G7(b13) Cm11 Cm11

Chords: G7(b13) Cm11 G7(b13) Cm11 D7(SUS4) G9 Gb13(b9)

TO CODA

Chords: Fm EbA7 D7(#9) G7(#9) Ab9 G7(#9)

Chords: Cm7 G11 Cm7 Cm7 G11

TO [A] [B]
2nd ending
Solos

(C) SOLOS, EACH TAKE ENTIRE C SECTION WITH REPEAT
 1. SAX - 2. GUITAR - 3. BASS - 4. PIANO

Chords: C_m^6 $D_m^7(b5)$ G^7 C_m^6 $C^7(b9)$ F_m^6

Chords: $G_m^7(b5)$ $C^7(b9)$ F_m^6 $G^7(b9)$ C_m^6 $D_m^7(b5)$ $G^7(b9)$

Chords: C_m^6 $D_m^7(b5)$ $G^7(b9)$ C_m^7 G^{11} C_m^7 C_m^7 G^{11} C_m^7 C_m^7 G^{11}

Chords: C_m^7 G^{11} C_m^7 C_m^7 G^{11}

AFTER PIANO SOLO
 DRUM SOLO 16 BARS

D.C.
 AL
 CODA

A B
 CODA

⊕ CODA

Chords: A_b^9 $G^7(b9)$

VAMP - AFTER VOCALS,
 EVERYONE GO FOR IT

ON CUE:

Chords: C_m $G^7(b9)$ C_m^7 C_m^7 $F^7(\sharp 11)$